

The Dvorak Society

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Reviews of CDs and DVDs

Dvorak: *Dumky Trio Op. 90*

Dohnányi: *Piano Trio op. 1* (both transcribed for piano
four hands)

Duo Pianista Palmas

La Bottega Discantica 172

These two works from the 1890s, one written by the Czech master at the height of his powers, and the other by a stripling Bratislava-born composer, were both transcribed at the time for piano duet to allow their wider dissemination into private homes. The Dohnányi *Piano Quintet* is an astonishingly confident work for a 17-year old composer. To my ears also, its piano duet arrangement, though not by the composer as in the case of the *Dumky Trio*, is a better fit. The brother and sister duo are an accomplished pair though the piano sound as recorded is tinkly above the slave. A disc worth exploring, which can be obtained from the very good Milan web site of 'La Bottega Discantica'.

Bill Marsden